

10-2012

You Can't Take It With You Program

University of Southern Maine Department of Theatre

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Department of Theatre

You Can't Take it With You



By George S. Kaufman and Moss Hart

Directed by Wil Kilroy

October 12-21, 2012

Main Stage

Russell Hall, USM Gorham campus



UNIVERSITY OF
SOUTHERN MAINE

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Mad Horse Theatre 2012 - 2013 Season

NOVEMBER

by David Mamet

October 11-28, 2012 - *Maine Premiere*

BENGAL TIGER THE BAGHDAD 200

by Rajiv Joseph

January 17-February 3, 2013 - *Maine Premiere*

A SIX PACK OF MILLER

staged readings of six plays by Arthur Miller
April 2-14, 2013

TITUS ANDRONICUS

by William Shakespeare

June 6-23, 2013

Mad Horse Theatre

24 Mosher Street, South Portland 207-730-2389 www.madhorse.com



Directors Note

Although this play originally opened in 1936 on the heels of the Great Depression, hope was in the air as President Roosevelt continued creating programs to help the economy, despite often harsh criticism. Sound familiar? This very wacky comedy gives us plenty to laugh about, and eccentric characters to laugh with, while also subtly questioning social initiatives during that time period, which are still controversial today. Amidst the laughter you may also find ideas to question, and with an election coming up it's time to give thought to how we'd like our country to move forward.

Back then and today it's easy to relate to characters who just want to be happy. Isn't happiness a fundamental goal? But must happiness be forsaken in order to function in the 'real' world? We've probably all struggled with this idea, particularly those in the arts, and perhaps we have reached various conclusions. In *You Can't Take it With You* we are taken on a journey with characters who uninhibitedly express their unique creativity, choosing happiness over financial gain, juxtaposed with a world of materialism. Hmmmm.....even if you can't take it with you can you still have it all while you're here? Don't think too hard. Instead, enjoy the entertaining antics of the Vanderhoff/Sycamore family and how they respond to the obstacles in their world - perhaps it'll make your own journey a bit lighter.

-Wil Kilroy, director

USM School of Music

Fall 2012 Highlights

Performances are at Corthell Concert Hall, Gorham campus unless otherwise noted

Scott Harris and Friends: 8 Celli + Soprano
Friday, September 28 at 8 p.m.
Sponsor: Music Advisory Board

USM Concert Band
Old-Fashioned Outdoor Band Concert
Saturday, September 29 at 1 p.m.
On the Green outside of Corthell Hall
Sponsor: ARAMARK

Laura Kargul: Great Romantic Sonatas
Friday, October 19 at 8 p.m.
Sponsor: Dr. Dahlia and Arthur L. Handman

Christopher Oberholtzer: Stuff We Dig!
Friday, October 26 at 8 p.m.

Musical Theatre: Assassins
Friday-Sunday, November 2-4
Sponsor: Saco & Biddeford Savings Institution

USM Youth Ensembles:
Fall Instrumental Concert
Thursday, November 15, at 7 p.m.
Merrill Auditorium, Portland
Sponsor: Macy's

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Portland Youth Symphony Orchestra and Southern Maine Symphony Orchestra Celebrates 70 years of PYSO!
Friday, November 16 at 7 p.m., Merrill Auditorium
Sponsor: Macy's, Macdonald Page & Co LLC; Murray, Plumb & Murray

USM Chamber Singers
Joyous Sounds for a Festive Season
Tuesday, November 27 at 7:30 p.m.
Williston-Immanuel United Church, Portland
Sponsor: Norway Savings Bank

22nd Annual Holiday Scholarship Gala
Come A-Caroling
Friday, December 7 at 5:30 p.m.
Abromson Community Education Center, Portland
Sponsor: Portland Saab and Portland Volvo

Act I: Scene 1: A day in late spring
Scene 2: Later that evening
(The act runs approximately 40 minutes, followed by an intermission)

Act II: Scene 1: A few days later
Scene 2: The next morning
(The act runs approximately 65 minutes)

All scenes take place at the Vanderhoff/Sycamore family home, New York City, circa 1936

Please, no photos are allowed during the performance. Also, please turn off beepers and phones as a courtesy to the actors and other audience members and refrain from making distracting noises. No food or drinks are allowed in the auditorium. Late arrivals will be seated at the discretion of the house manager.

This show is produced by special arrangement with
Dramatists Play Service, Inc.

Hear What's Happening Now

You Can't Take It With You

By George S. Kaufman and Moss Hart

Directed by Wil Kilroy

Scenic design, Charles S. Kading

Lighting Design, Shannon Zura

Costume Design, Joan Larkins Mather

Makeup Design, Joseph Sibley

Sound Design, Madelyn James and Alice Hofgren

Cast: In Order of Appearance

Penny Sycamore -----	Danie Lane
Essie Carmichael -----	Sarah Kennedy
Rheba -----	Jerica Potvin
Paul Sycamore -----	Lake Bellavance
Mr. De Pinna -----	Kirk Boettcher
Ed Carmichael -----	Nathan D. Lapointe
Donald -----	Brandon Johnson
Grandpa Martin Vanderhof-----	Patrick Molloy
Alice Sycamore -----	Alyssa Rojecki
Henderson-----	Tyler Gaylord
Tony Kirby -----	Jimmy McDonald
Kolenkhov -----	Joshua Witham
Gay Wellington -----	Jamie Mae Grindle
Mr. Kirby -----	Matthew West
Mrs. Kirby -----	Eileen Hanley
G-Man -----	Alice Hofgren
G-Man -----	Madelyn James
G-Man -----	Mary Kate Ganza
Prison Matron-----	Caroline Smart
Duchess Olga -----	Kimberley Stacy
De Pinna/ Mrs. Kirby/Understudy -----	Caroline Smart
Alice Understudy -----	Mary Kate Ganza

Kolenkhov/Ensemble Understudy-----	Kurt Perry
Gay Wellington Understudy-----	Hannah Perry

Staff

Artistic Staff Assistants

Assistant Costume Design	Katherine Foster
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Production Staff

Stage Manager	Angelica Pendleton
Assistant Stage Managers	Caleb Lacy, Kelsey Leeman
Technical Director	Perry Fertig
Carpenters	Tom Campbell, Shannon Esslinger, James Futter, Marcus Ingerson, Sage Landry, Shannon Oliver, Angelica Pendleton, Emily Waller and students from Stagecraft Practicum, Production Management and Theatre Workshop
Stitchers	Ryan Biggs, Brittney Cacace, Laura Collard, Erica Greene, Tierra Knight, Clare McKelway, Ashley Rose, Joe Sibley, Erin Smith, and the students of Costuming Practicum
Electricians	Sophia Bratt-Graham, James Futter, Marcus Ingerson, Dalton Kimball, Sage Landry, and the students of Lighting Practicum
Sound Engineer	James Futter
Properties Master	Emily Waller
Properties Construction	Mindy Allen, Sarah Cable, Shannon Esslinger
Deck Crew	David Bliss, Meghan Cole, Krystal Dolloff, Wyatt Grondin
Wardrobe	Ryan Biggs, Callie Cox, Clare McKelway, Cameron Wright
Light Board Operator	John Horton
Sound Board Operator	Martin Bodenheimer

Administrative Staff

Theatre Promotions Director	Stephen Legawiec
Administrative Assistant	Lil Campbell
Community Outreach Liaison	Emmanuelle Chaulet
Front of the House Coordinator	Matthew Dobson
Box Office Manager	Dolly Constantine
House Manager	Matthew Dobson

Cast Biographies

Lake Bellavance - Paul Sycamore: Lake is a third year student at USM and thanks his parents for their support. He has enjoyed roles in *Bug* as "Gerry Goss," although it is the opposite of his personal persona. Lake enjoys the challenge of drama and the frivolity of comedy.

Kirk Boettcher – Mr. De Pinna, Understudy Grandpa : Originally from Des Moines, Kirk, a junior Theatre major/history minor, moved to Maine from Minneapolis after twelve years in retail and remodel management. This is his debut at USM. Recent roles include "Adam" in *The Shape of Things* (Hamline University), featured dancer in *Chess* (City Theatre), and an ensemble role in *Thoroughly Modern Millie* (Lyric Theatre).

Mary Kate Ganza – G-Man: Mary Kate is a junior Theatre major, pumped to be making her first appearance on the main stage! In the past at USM, Mary Kate has appeared as "Shelby" in the Student Performing Artists' production of *Steel Magnolias*, and is an actor in the ongoing event [Un]Spoken Maine, where she can be seen reciting sex poems and teaching incoming freshmen about the importance of healthy relationships.

Tyler Gaylord – Mr. Henderson: Tyler is a freshman Theatre major from Saco, ME. He is excited to be in his first show here at USM. He recently graduated from Thornton Academy. There he played in roles such as "Joe" in *The American Clock*, "Mercutio" in *Romeo and Juliet*, and "The Doctor" in *Bits and Pieces*.

Jamie Mae Grindle – Gay Wellington: Jamie is a third year student, and this is her first theatre production at the University of Southern Maine! In the past she has worked with the Portland Players in such musicals as *Rocky Horror Picture Show* and *West Side Story*. Before that she was in a few productions at Thornton Academy, with her favorite being *Footloose*. She would like to thank her friends and family, namely Tiffany Tarbox, for putting up with many years of theatrical antics from her.

Eileen Hanley – Mrs. Kirby: Eileen is a junior at USM, currently pursuing a double major in Musical Theatre and French. In her spare time, Eileen enjoys playing piano and writing fan letters to Hugh Laurie.

Alice Hofgren – G-Man: Alice is a senior Theatre major from Waterville, Maine. This is her fourth time working with Wil Kilroy but her first time sound designing a Main Stage production. She is excited to be working as dramaturg on *Orlando* in the spring. Her previous performances at USM include: *Lend Me a Tenor*, *Don't Ask, Don't Tell*, and SPA's production of *The Lesson* (Irene Ryan nomination.) She is excited to graduate this spring, and with luck will begin pursuing her Ph.D. in theatre in the fall of 2013. She would like to thank her family for all their love and support.

Madelyn James – G-Man, Penny Understudy: Madelyn is a junior Theatre major from Nashua, New Hampshire. This is her second time working with Wil Kilroy. Madelyn recently received an Irene Ryan nomination for her performance in Wil's last show, *Don't Ask, Don't Tell*, as well as for her most recent show, *Eurydice*. This is her first time sound designing a Main Stage show. She hopes you enjoy the show!

Brandon Johnson – Donald: Brandon is a senior Theatre major from Searsport, ME. Brandon most recently appeared on the Main Stage in *A View From The Bridge* last fall. Brandon appeared in the Ziggurat Theatre Ensemble performance of *Aquitania* this past summer and has done work at the Portland Players recently as "Snug" in *A Midsummer Night's Dream* and "Cpl. Hammaker" in *A Few Good Men*.

Sarah Kennedy – Essie: Sarah is a sophomore Theatre major from Gorham, ME. This is her first main stage production at USM. Past roles include "Ensemble" in [Un]Spoken Maine, "Scarlett" in *Murder: A Comedy*, and "Mayor Shinn" in *The Music Man*. She received a best actress in a male role award from Gorham High School.

Danie Lane – Penny Sycamore: is a junior Musical Theatre major from Caribou Maine. She was last seen on stage as "The Chaperone" in *The Drowsy Chaperone* and "Abby" in *The Musical of Musicals*. You can see her in USM's upcoming musical *Assassins* directed by Ed Reichert.

Nathan Daniel Lapointe – Ed Carmichael: Nathan is a junior who came to USM from Van Buren, Maine excited and ready to act! He played "Hortensio" in the Student Performing Artists' production of *The Taming of the Shrew*, played multiple roles in USM's production of *Don't Ask, Don't Tell* and also multiple roles in [Un]Spoken Maine. Nathan is thankful for every chance he's gotten to perform for USM Theatre.

Jimmy McDonald – Tony Kirby: Jimmy is a senior Musical Theatre major from Ipswich, MA. Previous roles include "Ernst" (*Spring Awakening*) at Maine State Music Theater; "Dr. Scott" (*Rocky Horror Picture Show*) at the Arundel Barn Playhouse; "Robert" (*The Drowsy Chaperone*) at USM. Jimmy will be appearing later this semester in the USM School of Music's production of *Assassins* as the Balladeer/Lee Harvey Oswald. A big thank you to my friends, family and this amazing cast for all of their love and support.

Patrick Molloy – Grandpa: Patrick is a fourth-year Theatre major at USM. Past USM stage credits include "Judge Brack" in *Hedda Gabler*, "Alfieri" in *A View from the Bridge*, "Elwood P. Dowd" in *Harvey*, and "Robert" in *Betrayal*. He would like to thank his family for their support, and the department for another wonderful opportunity. He hopes you enjoy the show.

Hannah Perry – Gay Wellington Understudy: Hannah Perry is a senior Theatre major originally from Buckfield, ME. Past USM roles include "Ensemble/Kitty U.S." in *The Drowsy Chaperone*, "Mrs. Lapiari/Catherine U.S." in *A View from the Bridge* and "Nadine" in *The Wild Party*. This summer she had the privilege of being cast in two Maine based independent films, *How to Kill a Zombie* and *Richard 3*. Enjoy the show!

Kurt Perry – Understudy for Paul, Kolenkov, Mr. Kirby and Donald: Kurt Perry is from Falmouth, Maine and is in his fifth year at USM. Other USM productions include "The Neighbor" in *The Wild Party*, "Superintendent" in *The Drowsy Chaperone* and "David Boies" in *8*. Other roles include as "William Barfee" in *25th Annual Putnam County Spelling Bee* (Studio Theater of Bath), "Man 2" in *Forbidden Broadway* (Freeport Factory Stage), and "Margret Meade" in *HAIR* (Biddeford City Theater).

Jericah Potvin – Rheba: Jericah is a senior Musical Theatre major and is very excited to start off her final year at USM with such a great show and cast! Her past roles include "Kitty" in *The Drowsy Chaperone*, "June/Junie Faye" in *The Musical of Musicals: The Musical!*, "Ruth Kelly" in *Harvey*, and "Mae" in *Andrew Lippa's Wild Party*. She would like to thank all of her family from her hometown of Millinocket for their love and support. Enjoy the show!

Alyssa Rojecki - Alice Sycamore: Alyssa is a sophomore in Media Studies and Theatre major from Gorham, ME. Alyssa is excited to be in her first role at USM. Alyssa has performed extensively in the greater Portland area. Her most recent show was *The Great American Trailer Park Musical*, in which she played "Pickles" at

City Theatre. She received best actress and supporting actress award from Gorham High School. Enjoy the show!

Caroline Smart – Mrs. Kirby Understudy: Caroline is a sophomore Theatre major from Lincoln, ME. She is an active member of the Student Performing Artists and had minor roles in *The Vagina Monologues* and a stage reading of *The Princess Bride* last year. She also was assistant hair and makeup design for *Steel Magnolias* last semester. This semester, along with this show, she will be appearing in a stage reading of *8*, and assistant stage managing *The Glass Menagerie*. She hopes you enjoy the show!

Kimberley Stacy - The Grand Duchess Olga Katrina: Kim is a junior Theatre major from Lyndonville, Vermont. Her most recent performances include "Clairee Belcher" in SPA's *Steel Magnolias*, *Dance USM!*, and *Don't Ask, Don't Tell* as "Narrator/Lunch Lady". She has toured Vermont with Kingdom County Productions performing various comedic skits. Thank you to everyone who was involved in making this an unforgettable experience and show.

Matthew West– Mr. Kirby is a sophomore at USM. This will be his second role on the main stage He has been performing on stage for many years and is extremely excited to continue his career at USM. Last year he had his USM debut in the School of Music's *The Musical of Musicals: The Musical!* and had his main stage debut as Mr. Feldzieg in *The Drowsy Chaperone*. This fall he will also be portraying John Hinkley Jr. in Sondheim's *Assassins* in the Corthell Concert Hall. Enjoy the show!

Joshua Witham – Kolenkhov: Josh is a super senior at USM majoring in Musical Theatre. He hails from Norway, Maine where his parents still live. Previous roles include "Underling" in *The Drowsy Chaperone*, "Sammy" in *Blood Brothers*, "George Bailey" in *It's a Wonderful Life the Musical* and many others. And don't go to the Monte Carlo Ballet. Enjoy the show!

Production Staff

Clarissa Bergeron-Lawrence - Dramaturg: Clarissa is a Theatre major from Fairfield, ME. This past year, she attended the University of Hawaii at Manoa and studied Asian Theatre. She has been at USM since 2009, and has been involved in several shows in many different capacities. The last show she worked on at USM

was *The Triumph of Love*, for which she was also a dramaturg. This show has been extremely interesting to research, and a lot of fun!

Perry Fertig – Technical Director In addition to his work at USM, Perry recently served as Technical Director for PORTopera's *Madama Butterfly* and *Hansel and Gretel*. Before moving back to Maine, he was working in Philadelphia for Ursinus College, the Philadelphia Live Arts Festival, and the Philadelphia Theatre Company. Occasionally, he works as a Flying Director for Foy Inven enterprises, flying people for shows such as *Peter Pan*, *Wizard of Oz*, and *The Nutcracker*.

Madelyn James – Co-Sound Designer: see cast biographies

Alice Hofgren – Co-Sound Designer: see cast biographies

Angelica Pendleton – Stage Manager: Angelica is a junior Theatre major from Camden, Maine. Previous credits at USM include assistant stage manager for *The Taming of the Shrew*, by the Student Performing Artists (SPA) and *A View from the Bridge*, as well as stage manager for *The Lesson* (SPA), and this past spring's *The Drowsy Chaperone*. She hopes the show is as fun to watch as it has been to work on!

Emily Waller – Properties Master: Emily is a fifth year Music Education major from Auburn, Maine, who enjoys spending her time in the scene shop helping with the construction of sets. Her latest interest is working with props. Recent props shows include *The Drowsy Chaperone* and *Hedda Gabler*, as well as the upcoming *Glass Menagerie*.

Artistic Staff

Wil Kilroy – Director is currently a Professor of Theatre here at USM in the area of performance and is also Vice President of the National Michael Chekhov Association, which he co-founded with the late Mala Powers, executrix of Chekhov's estate. Wil teaches workshops for actors and teachers around the country with recent visits to Loyola Marymount in CA and Bowling Green in Ohio. Wil is also the director of the long running USM Summer Theatre Academy for 13-18 year olds, and has additional teaching credits for international programs in London and Greece. As an actor, Wil has appeared in a variety of roles ranging from "Snowy Eagle" in *Tammy and Billy-Bob's Wedding*, which he co-created and directed, to *The Poor of Portland* with the local American Irish Repertory Theatre.

TV/Film appearances include Jim for *Norway Savings Bank*, *Empire Falls*, an alien on *Babylon 5*, various soaps such as *All My Children*, and he performs annually as Dr. Coppelius with the State Ballet of Rhode Island. Credits as a director range from *Nunsense* to *Cabaret*, and he was assistant to Broadway director Glenn Casale on a Los Angeles production of *Into the Woods*. Wil's productions of *The Laramie Project*, *A Midsummer Night's Dream*, *Everything Sprite*, and *Purple Breasts* were chosen for competition in the Kennedy Center's New England festivals, with *Sprite* also chosen for performance at New York's Village Gate and *Purple Breasts* chosen to perform in Washington, D.C. for a National Breast Cancer Conference, and a production at Fitchburg State College. Wil has been the recipient of Kennedy Center Bronze Medallions, the Moss Hart Award, the Maine Education Association's Human and Civil Rights Award, and USM's Outstanding Teacher/Scholar Award. Wil's screenplay, *Nana's Slippers*, was a finalist in two film festival competitions. He has studied at the American Academy of Dramatic Art and the National Shakespeare Conservatory in New York, and holds theatre degrees from the University of Rhode Island and the University of Illinois. Wil is also a certified fitness instructor and teaches a morning workout at USM.

Charles S. Kading – Scenic Design has taught design and stagecraft at USM for over 30 years. His professional credits include *Titanic*, *The Wiz*, *Chicago*, *Dirty Rotten Scoundrels*, and *Aida* for Maine State Music Theatre; *Big River*, *My Fair Lady*, *42nd Street*, *Cabaret*, and *Annie* for Philadelphia's Walnut Street Theater; *Noises Off!* and *Blithe Spirit* at the Alabama Shakespeare Festival. He worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourne's *Henceforward*. He has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage.

Shannon Zura – Lighting Design recently designed the sound for Portland Stage Company's production of *The 39 Steps* and the lights for *The Gin Game*, the set and sound for InterAct Theatre Company's *Black Pearl Sings*, and the lights and sound for Bloomsburg Theatre Ensemble's production of *Leading Ladies*. Additional design credits include the sound and lights for InterAct Theatre Company's productions of *Kiss of the Spider Woman* and *American Sublime*, and the sound for Philadelphia Shakespeare Theatre's *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet*, and *The Taming of the Shrew*. Shannon holds an MFA in Lighting Design from Temple University and is currently an Assistant Professor of Theatre at the University of Southern Maine.

Joan Larkins Mather – Costume Design is new to the faculty at USM. She has taught costume design, costume crafts and makeup for over 20 years in both California and Missouri. She has worked as a professional draper at the Utah Shakespearean Festival, the Great River Shakespeare Festival and Cal Shakes. Her designs for *Midsummer Night's Dream* at Truman State University were featured in the World Stage Design exhibition in Toronto in 2005. Professional design credits include *Sweeney Todd* and *Les Liaisons Dangereuses* at the Good Company Players, and *Church Basement Ladies* at Maples Repertory Theatre.

Thank You!

Amy Mussman and Maine State Music Theatre, Vladimir Rios,
Margaret Thomas, Cindy Halbett, Ernest Holmes,

And USM School of Music Students

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and

to all our Season Flex Pass Holders.

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USM Theatre Circle of Friends Thank You!

We want to acknowledge in our programs the various supporters of the Department of Theatre who help us in a multitude of ways. Thank you to all our supporters who contributed behind the scenes in previous years. These are the contributions received since September 1, 2011 and up to the printing of this program.

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Director (\$500-\$999)

Designer (\$250-\$499)

Ms. Christenia Alden-Kinne

Actor (\$100-\$249)

Anonymous

Mr. Charles S. Kading

Mr. James Pizzo and Ms. Polito

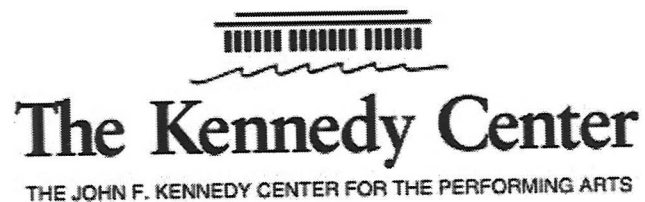
Stage Manager (up to \$99)

Anonymous, Ms. Cynthia Brown, Ms. Valerie Carter, Mr. Howard Faulkner, Dr. Joyce Taylor Gibson, Mr. Peter Holm, Prof. Assunta B. Kent, Ms. Maydean Kimball, Mrs. Juliana J. L'Heureux '83, Ms. Sarah McClain, Miss Kathleen F. Potts '85, Mrs. Stephanie Publicker, Pat Red, Ms. Kathleen Walsh, Mr. and Mrs. Serber '68, Mr. William Steele, Mr. John D. Toye.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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Short Sessions Starting September 22



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American Foundation For Equal Rights and Broadway Impact's "8"

Staged Reading directed by Wil Kilroy
Friday, September 28, 7:30 pm, Free

A new play by Dustin Lance Black chronicling the federal trial for marriage equality

You Can't Take It With You

By George S. Kaufman and Moss Hart

Directed by Wil Kilroy

October 12-21, 2012

A comedy of chaotic proportions

The Glass Menagerie

By Tennessee Williams

Directed by Thomas Power

November 16-December 2, 2012

A poetic masterpiece

The Zoo Story & The American Dream

By Edward Albee

Directed by William Steele

February 1-10, 2013

The Studio Theatre at Portland Stage
Savage satire, horrifying and hilarious

A quadrennial joint production with The USM School of Music:

Die Fledermaus

Operetta by Johann Strauss

Directed by Assunta Kent

Musical Direction by Ellen Chickering

Conducted by Robert Lehmann

March 8-16, 2013

Champagne and desire can be a scandalous combination!

Orlando

By Virginia Woolf

Adapted by Sarah Ruhl

Directed by Meghan Brodie

April 19-28, 2013

A gender-bending romp across six centuries.



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